

Jennie

FOX TROT

By
LIONEL BELASCO

Moderato

The main body of the piece consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The music is in 2/4 time and B-flat major. The first system begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece.

CHORUS

The chorus section is marked with a piano-forte (*p-f*) dynamic. It begins with a double bar line and a repeat sign. The notation continues with a grand staff, featuring a mix of chords and moving lines in both hands. The piece concludes with a final chord in the bass clef.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamic markings.

Third system of musical notation, showing a continuation of the melodic and harmonic development.

Fourth system of musical notation, featuring a variety of note values and rests.

Fifth system of musical notation, including a measure marked with a '(b)' in the bass clef.

Sixth system of musical notation, concluding with first and second endings and a final dynamic marking of *sfz*.